TRƯỜNG THPT SỐ 2 BẢO THẮNG TCM: TIÉNG ANH

ĐỀ THI THỬ LẦN 1 MÔN TIẾNG ANH NĂM 2023

Thời gian làm bài : 60 phút (không kể thời gian phát đề)

| (Để thì có 04 trai | ig) | (không kế thơi gian phát để) | | | |
|------------------------------------|---------------------------|-------------------------------|---------------------------------|-----------|--|
| Họ và tên học sinh : | | Số báo danh : | Mã đề 273 | | |
| Mark the letter A, B, C, or | D on your answer sh | neet to indicate the sentenc | e that is closest in meaning | z to each | |
| of the following questions. | | | | | |
| Question 1. "My mum gave | me some pocket mon | ey," said Jerry. | | | |
| A. Jerry said that my mun | n gives me some pock | tet money. | | | |
| B. Jerry said that his mum | gives him some pock | ket money. | | | |
| C. Jerry said that his mun | n had given him some | pocket money. | | | |
| D. Jerry said that my mun | _ | | | | |
| Question 2. It is possible that | | <u> </u> | | | |
| A. He needn't attend the n | | B. He may not attend t | he meeting. | | |
| C. He must attend the med | • | D. He shouldn't attend | • | | |
| Question 3. She last wrote to | • | | Ç | | |
| A. She didn't write to her | | | | | |
| B. She has written to her | | | | | |
| C. She hasn't written to he | L 1 | ıs. | | | |
| D. She won't write to her | | | | | |
| Read the following passage | | B. C. or D on your answe | er sheet to indicate the corr | ect word | |
| or phrase that best fits each | | | | | |
| - | • | • | lace. People are sending m | nessages. | |
| apparently up to 60 billion a | | | | | |
| how to communicate face-to | | | | 318444118 | |
| | | out there are also examples | of when the Internet has live | ed in the | |
| USA: changed someone's life | | | | | |
| when she uploaded a photo of | | | | | |
| the child's eyes, so Tara took | | | | | |
| The story of communication | | | | | |
| knowledge and built relation | | | | 3 SHarea | |
| Question 4. A. But | B. Since | C. Although | D. For | | |
| | B. every | C. much | D. another | | |
| Question 6. A. which | • | | | | |
| Question 7. A. created | B. avoided | C. developed | D. spotted | | |
| _ | B. routes | C. developed C. roads | <u>*</u> | | |
| Question 8. A. paths | | | D. ways | h main at | |
| Mark the letter A, B, C, or | - | neet to tnatcate the senten | ce inai besi combines each | ı pair oj | |
| sentences in the following q | | | h | | |
| Question 9. It's impossible | | | | | |
| | | been able to finish the repo | rt. | | |
| B. But for your help, Laur | | * | | | |
| C. Unless you help her, L | | - | | | |
| D. Laura will be able to fi | | _ | 1. 1.1 1 | 11. (| |
| Question 10. The newly ac | lvertised product ha | ad just been on sale. Cust | comers realised that it had | d lots of | |
| defects. | | | | | |
| <u> </u> | - | | ers realise that it had lots of | | |
| <u> </u> | - | | ealised that it had lots of de | | |
| • | <u>-</u> | <u>=</u> | ealised that it had lots of de | | |
| • | advertised product bee | en on sale when customers | wouldn't realise that it had l | ots of | |
| defects. | | | | | |
| Mark the letter A, B, C, or I | - | | ose underlined part differs f | from the | |
| other three in pronunciation | ŭ ŭ | 3 1 | | | |
| Question 11. A. played | B. point <u>ed</u> | C. occurred | D. cycl <u>ed</u> | | |
| Ouestion 12. A. blame | R . wave | C. wrap | D. take | | |

| position of primary stress in | 0 0 | questions. | |
|-----------------------------------|--------------------------------|--------------------------|--|
| Question 13. A. worker | B. village | C. student | D. hotel |
| Question 14. A. document | | | D. customer |
| | • | | e word(s) CLOSEST in meaning to the |
| underlined word(s) in each | | | |
| Question 15. I would be gra | | | d this file from the website. |
| A. interested B | • fortunate | C. thankful | D. amazed |
| Question 16. Vietnamese w | omen are expected to | maintain tradition | nal <u>key</u> values from young ages. |
| A. important B | • amazing | C. clear | D. careful |
| Mark the letter A, B, C, or | D on your answer sh | neet to indicate the | word(s) OPPOSITE in meaning to the |
| underlined word(s) in each | of the following question | ons. | |
| Question 17. The arguments | Prof. Parker made wer | e controversial and | some scholars were taking issue with hin |
| A. getting annoyed | | B. expressing do | bubt |
| C. showing agreement | | D. becoming aw | are |
| Question 18. If you wan | t to become a <u>fam</u> | <u>ious</u> music comp | ooser, you need to have talent and |
| determination. | | | |
| A. unknown B | outstanding | C. public | D. well-known |
| Read the following passage | and mark the letter A, I | B, C, or D on your a | nswer sheet to indicate the correct answe |
| to each of the questions from | n 36 to 42. | | |
| When I saw her name on | the screen, it took me r | ight back to the mo | ment she had moved away with her family |
| ten years before. We had be | en such close friends a | t primary school. To | o begin with, she and I had not hit it off |
| perhaps because we were bo | th timi | - • | - |
| D.We had quickly got ov | er that, though, and as | time went on, we l | had become really good friends, until you |
| almost never saw one of us v | | | |
| And now after so much ti | me apart, there was her | name. She had sen | t me a friend request. I knew she had been |
| living abroad, and her profile | e picture showed her on | the beach. I had be | en expecting her to look different after ter |
| years. The girl in the photo v | <u>-</u> | | 1 0 |
| | | _ | sites. There are lots of stories about long |
| • | | | I had been thinking about our friendship |
| too and now here she was! | , 1 | | |
| She told me about the place | ce where she had been l | iving for the past ter | n years, and I told her about things that had |
| happened to me. Before long | g, the years melted away | y and we were the sa | ame two girls who had spent so much time |
| together. Of course, true frie | nds are loyal and listen | to you when you ar | re down. And they are the people you have |
| fun with. But deep down, I re | alised that the truest frie | ends are those you ar | e most yourself with. And that is something |
| that never changes. That is w | hat Lauren and I learne | ed that day, the day | we realised our friendship was so preciou |
| and had never really ended i | n the first place. | | |
| (Adapted from Optimise) | _ | | |
| Question 19. Which of the | following can be inferr | ed from the passag | ge? |
| A. Lauren had lived in ma | any places since she left | t the country. | |
| B. Both the author and La | uren had changed in m | any ways over the la | ast ten years. |
| C. Before Lauren's reappo | earance, the author thou | ght that their friend | ship had ended. |
| D. The time they were ap | art was hard for both La | auren and the author | • |
| Question 20. The word odd | | | |
| A. Quick B | . Lonely | C. strange | D. common |
| Question 21. According to p | paragraph 2, the author | | |
| A. did not recognise Laur | en in her profile picture |) | |
| B. was unaware of Lauren | n living in another coun | try | |
| C. thought Lauren's appear | arance had changed ove | er time | |
| D. did not accept Lauren's | s friend request at once | | |
| Question 22. The word they | in paragraph 4 refers t | 0. | |
| A. true friends B | • years | C. two girls | D. things |
| Question 23. The phrase hit | it off in paragraph 1 m | ostly means. | |
| A. becoming friends imm | | B. progressing sl | lowly |
| C. disliking each other | | D. arguing with | each other |
| Question 24. Which of the | following can be the be | | |
| A Long Lost Friends | - | R How to Make | |

| C. Why Do Friend Question 25. Which A. True friends are B. Very few long l C. Social networki D. The author lear | of the following is e loyal and lend a s ost friends have go ing sites have enab | NOT true accord sympathetic ear whot back in touch at oled old friends to | hen you are in lo fter years apart. get back in cont | ge? ow spirits. act with one another. | |
|--|---|---|--|---|---------------------------------------|
| | | | | lined part that needs correction | n in each |
| of the following ques | • | | | inica pari mai necas con cemo. | t the edicht |
| | | re in our town ha | s attracted ma | ny visitors because of <u>their</u> | |
| Question 20. The ne | A. | ic iii our town iic | B. | C. | |
| unique collections of | | | Δ, | . . | |
| D. | visual arts. | | | | |
| _ · | le of Tam and Can | n <u>use</u> to be one of A. | f <u>her</u> favourite <u>s</u> B. | stories when she was <u>at</u> school C. D. | ol. |
| Question 28. The pri | inciple of $\frac{1}{2}$ | | | nguage <u>provided</u> for students B. | ı |
| should go only a little | | | d <u>understanding.</u> D . | | |
| Mark the letter A. B. | • | • | 2. | hat best completes each of the f | following |
| exchanges. | | STOCK STOCK | cure the option is | inal sest completes caen of meg | |
| Question 29. Tony is | in a café. | | | | |
| -Tony: "Can I have -Waiter: "" | | vith ice?" | | | |
| A. Sure. Wait a mi | nute, please | В. | Don't mention i | t, please | |
| C. It's too hard | , F | | Sorry for saying | • | |
| | nd Lan are talkins | | | ona: "I think hunting wild anima | als should |
| be banned." Lan:" ". N | | | | | |
| A. I disagree comp | | | That's for sure | | |
| C. You're wrong | J | | No problem | | |
| | C. C. or D on you | | | orrect answer to each of the j | following |
| questions. | , , , , , _ , , , , , , , , , , , , , , | | | j | · · · · · · · · · · · · · · · · · · · |
| Question 31. They ha | ave been living her | re since thev | marrie | | |
| - | B. is getting | ~ | D. get | E. got | |
| | 0 0 | • | • | ause for her excellent perfor | mance. |
| A. watchers | B. audiences | | spectators | D. viewers | |
| Question 33. My mo | | | - | | |
| A. red big America | - | _ | big red America | | |
| Question 34. A new | | _ | • | | |
| A. open | B. opens | | have opened | D. was opened | |
| Question 35. The par | | | | | |
| A. after all the gue | • | | | | |
| B. when all the gue | | | | | |
| C. as soon as all th | | | | | |
| D. by the time all t | _ | | | | |
| Question 36. He will | _ | ob,? | | | |
| A. does he | B. will he | | doesn't he | D. won't he | |
| Question 37. s | | | | | |
| A. Because of | B. Despite | _ | In spite of | D. Although | |
| Question 38. Most of | | | - | <u> </u> | |
| A. sustained | | _ | conceived | 5 | |
| C. persevered | | D. | perceived | | |
| Question 39. He live | s in a small house | | - | | |
| A. on | B. from | C. | at | D. in | |
| | | | | it throwing bottles out of the | window |
| was beyond the | - | J 1 | 5 , 5 | 5 | |
| A. sick | B. pale | C. | faint | D. dult | |

| Question 41. You should A. fill in | the form and hand B. go on | it in as soon as possible C. give up | . D. put up |
|---|--|---|---|
| | oractise speaking English, | <u> </u> | |
| A. The better than | B. More than | C. The more than | D. The more |
| | | | |
| | some holiday brochures a | C. lain | D. lied |
| A. were lying Overtion 44. The teacher | B. lying | | |
| | | C. make | n understand her explanations. D. go |
| A. keep Ougstion 45 In order to | B. get | | \mathcal{E} |
| | soft skills, my broth | | _ |
| A. sharply | B. sharp | C. sharpen | D. sharpness |
| | | C, or D on your answers | theet to indicate the correct answer |
| to each of the questions fi | | as many traces of its histo | owy Time seems to stand still in the |
| | | <u> </u> | ory. Time seems to stand still in the |
| • | • • | • | ney Town Hall, the Queen Victoria |
| <u> </u> | <u>-</u> | • • | head for The Rocks - the oldest |
| D.You can stroll throu | ia and Sydney, where sands gh the pretty streets, visit a | | e craft beer, and try delicious local |
| dishes. | | | |
| • | _ | _ | full of greenery. Parks and nature |
| <u> </u> | | | rare species in numerous city zoos; |
| 5 5 | | | nered in boundless parks. For those |
| - | | - | bays and beaches. These include |
| beautiful Bondi Beach, wh | nich is said to be the lovelies | st on the planet, where visi | itors can sunbathe, and play various |
| water sports. | | | |
| • | | <u> </u> | t is a must-go destination on every |
| tourist's bucket list, should | d they visit the beautiful lan | nd of Australia. | |
| (Adapted from Heritage | | | |
| _ | o paragraph 1, The Rocks. | | |
| A. has the most beautif | | | |
| | destroyed in the 18th centu | ry | |
| C. is the oldest area in S | | | |
| D. offers the most delic | | | |
| Question 47. Which of th | e following is TRUE abou | t Sydney according to th | e passage? |
| A. In Sydney, urban are | eas are mixed with parks an | nd nature reserves. | |
| B. Sydney was establish | hed in the 18th century. | | |
| C. Visitors prefer Sydn | ey's beaches to its parks. | | |
| D. Tourists have to trav | vel long distances to reach S | Sydney's zoos. | |
| Question 48. The word <u>ri</u> | val in paragraph 2 is closes | t in meaning to. | |
| A. match | B. agree | C. enjoy | D. satisfy |
| Question 49. Which of th | e following can be the bes | st title for the passage? | |
| A. Sydney - A Must-go | Destination | B. Sydney - The Present | t and The Past |
| C. Sydney - The World | l's Oldest City | D. Sydney - A City that | Never Sleeps |
| Question 50. The word <u>These</u> in paragraph 2 refers to. | | | |
| A. water sports | B. boundless parks | C. visitors | D. bays and beaches |
| | | - <i>HÉT</i> - | |
| | | | |

DAP AN

| Câu | Nhóm | Điểm | 272 |
|----------|----------|------|-----|
| 1 | INIIOIII | 0 | 273 |
| | | | C |
| 2 | | 0 | В |
| 3 | | 0 | C |
| 4 | | 0 | A |
| 5 | | 0 | A |
| 6 | | 0 | В |
| 7 | | 0 | D |
| 8 | | 0 | D |
| 9 | | 0 | C |
| 10 | | 0 | В |
| 11 | | 0 | В |
| 12 | | 0 | C |
| 13 | | 0 | D |
| 14 | | 0 | В |
| 15 | | 0 | C |
| 16 | | 0 | A |
| 17 | | 0 | C |
| 18 | | 0 | A |
| 19 | | 0 | C |
| 20 | | 0 | C |
| | | 0 | C |
| 21 | | | |
| 22 | | 0 | A |
| 23 | | 0 | A |
| 24 | | 0 | A |
| 25 | | 0 | В |
| 26 | | 0 | D |
| 27 | | 0 | Α |
| 28 | | 0 | C |
| 29 | | 0 | A |
| 30 | | 0 | В |
| 31 | | 0 | E |
| 32 | | 0 | В |
| 33 | | 0 | C |
| 34 | | 0 | D |
| 35 | | 0 | C |
| 36 | | 0 | D |
| 37 | | 0 | D |
| 38 | | 0 | A |
| 39 | | 0 | D |
| 40 | | 0 | В |
| 41 | | 0 | A |
| 42 | | 0 | D |
| 43 | | 0 | В |
| 44 | | 0 | C |
| 45 | | 0 | C |
| 45 46 | | 0 | C |
| | | | A |
| 47 | | 0 | А |

| 48 | 0 | A |
|----|---|---|
| 49 | 0 | A |
| 50 | 0 | D |