ĐỀ THI THỬ THPT QUỐC GIA MÔN ANH NĂM 2018 LIÊN TRƯỜNG NGHỆ AN

SỞ GD&ĐT NGHỆ AN LIÊN TRƯỜNG THPT

KỲ THI THỬ THPT QUỐC GIA LẦN 1 NĂM 2018 Môn thị: Anh văn

(Để thi có 05 trang)

Thời gian làm bài: 60 phút,không kể thời gian phát đề

			Mã đề thi: 401
Họ và tên thí sinh:		SBD:	
Mark the letter A, B, C, of following questions.	or D on your answer she	eet to indicate the correc	t answer to each of the
Question 1: Hair color is of A. the most obvious		ristics to be used in identi C. the most obviously	
Question 2: Alan and Sus A. might has	THE RESERVE THE PARTY OF THE PA	They are not speaking to e C. must had	each other. D. must have had
Question 3: There are five consonants. A. The others	e letters in the word "fresh B. The other		vowel are D. Others
Question 4: The conference A. mathematics teacher C. mathematic teachers	ce was organized for all c s	SHOW AND VARIOUS SHOWN STORY	te. rs
Question 5: He drove thro A. with	ough the towna B. Ø	hundred miles an hour C. in	D. at
Question 6:littl		comes to most of us C. Despite	D. So
Question 7: She finds his A. offending Question 8: - "Did you he	B. insulting	C. crude	D. ill- mannered
- "We suggest	ed that shea train b	out she wouldn't listen."	
A. took	B. would take		D. take
Question 9: The bus was of the festival would take pla A. with/for		C. in/for	the central park where D. of/out
	B. lovely long pink silk	C. long pink silk lovely	D. lovely pink long silk
Question 11: I'm not keer A. alloting		C. understanding	
Question 12: The rain see			Di um usung
A. about		C. in	D. down
Mark the letter A, B, C, of three in the position of pr			that differs from the other
Question 13: A. popular	B. reduction	C. financial	D. romantic
Question 14: A. prospect	B. guidance	C. involve	D. future
Mark the letter A, B, C, o			
Question 15: A. feminine	B. spine	C. undermine	D. Valentine
Question 16: A. without	B. thank	C. although	D. these

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correction in each of t			o monthly the	undermied part that needs
Question 17: Many per	ople have found the	monotonous	buzzing of the	vuvuzela in the 2010 - World Cup
	A	В		C
matches so annoyed D				
Question 18: All nation	ns may have to mak	e fundament	al <u>changes</u> in the	heir economic, political, and the
technological institution	ns if they are to pres	serve environ	-	
C		D		
	456 430	770 0393	ered for the sch	nolarship are from this university
A	CONTRACTOR OF ALCOHOLOGY	CONTRACTOR DESCRIPTION DATE:	C	D
Mark the letter A, B, complete each of the for Question 20: - "Goodb A. So long	ollowing exchange	s.	o indicate the	most suitable response to D. So so
Question 21: - My par			. The same	D. 50 30
A .How did it ha	ppened?	B. T	hey shouldn't d	lo that.
C. Oh, I'm sorry		D.Y	ou must have b	een shocked
A. Giving birth to a C. Educating a child Question 23: In my ex A. first-year students	perience, <u>freshmen</u>	D today are di	 Bring up a chi Having no chi fferent from the new counselors 	ild ose I knew 25 years ago.
Mark the letter A, B, of to the underlined work Question 24: I have lun A. large	d(s) in each of the	following qu I group of m	estions.	word(s) OPPOSITE in meaning D. cold
Question 25: I'm sorry				
A. very scared	B. very bored		very idle	D. very busy
Mark the letter A, B, meaning to each of the			o indicate the	sentence that is closest in
A. You should think B. You should never C. You should phon D. If you can not con	hard before phoning phone the police. the police as soon	g the police as possible.		
Question 27: He was s. A. Swearing at the B. If he hadn't swe	referee earned him orn at the referee he referee for his suspre correct. ovie bears little reserve original novel different from the	atches for sw a suspension wouldn't havension for tweemblance to fer in some woriginal now	wearing at the rate of for two match we been suspensivo matches. the original noways.	referee. es. ded for two matches.

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D. The movie and the original novel resemble in many ways.

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that best combines each pair of sentences in the following questions.

Question 29: She didn't want to sell her house. She borrowed a lot of money from the bank.

- A. We sold her house, but she borrowed a lot of money from the bank.
- B. Rather than selling her house, she borrowed a lot of money from the bank.
- C. In spite of selling her house, she borrowed a lot of money from the bank.
- **D.** She didn't sell her house as she borrowed a lot of money from the bank.

Question 30: After Jane had seen her best friend off at the air port, she came back to work

- A. Coming back to work, Jane had seen her best friend off at the air port.
- B. Came back to work, Jane saw her best friend off at the air port.
- C. Having seen her best friend off at the air port, Jane came back to work.
- D. Seeing her best friend off at the air port, Jane came back to work.

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks from 31 to 35.

Return to the British Seaside

such as Bournemouth and Bl water bathing and (31) (32)flights to sunnier of abroad. This resulted in a lack no longer the attractive, lively and warmer British summers people are now preferring to	ackpool enjoyed great air. However, destinations in the 197 c of investment into sea y places they once wer s have all helped to at take shorter (34)	popularity with fam when the airline 0s, many British pec side resorts and befo e. However, improve tract people back to and don't want to	holidays in 1871, Coastal towns illies seeking the benefits of sea- industry started to offer low ople started taking their holidays ore (33) many of them were ded water quality, cleaner beaches the British seaside. Also, many waste time queueing at airports uesthouses in many resorts have
Question 31: A. cool	B. fresh	C. natural	D. pure
Question 32: A. expense	B. money	C. price	D. cost
Question 33: A. soon	B. while	C. time	D. long
Question 34: A. intervals	B. stops	C. breaks	D. pauses
Ouestion 35: A. Useless	B. Unnecessary	C. Needless	D. found

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 36 to 43.

Nowadays, multiplex cinemas are a permanent and entrenched feature of shopping malls all over America and are becoming increasingly popular throughout the world. Many of the theaters are being expanded into entertainment complexes complete with **virtual** roller coasters, video, arcades and food courts as well as a dizzying array of movie selections. At the Sony IMAX Theater in New York City, the building's interior is a strange merging of high tech and nostalgia. As Mary Jane Dodge, the IMAX project director for Sony Theaters explains, "**This** is an homage to the great theaters of the past. With the Sony IMAX Theater, **we want to take the past into the future**." Walking into the complex, patrons are met by a 65-foot color mural collage of the great movie palaces. Downstairs, a smaller black-and-white mural depicts behind-the-scenes shots from famous films. There is even a column used as a vertical timeline which traces the major events in cinema history.

Although the showcase of the complex is the IMAX Theater with its impressive 80-by-100-foot-screen, personal sound devices, 3-D goggles, there are twelve additional theaters, ranging from 150 to 900 seats. They incorporate advanced technology into an architectural space designed "to create a partner in the architectural firm that designed the complex. Each theater, designed around Hindu, Chinese, Moroccan, Olympic, Egyptian and other similar themes, is replete with ornate entrance portals and interior detailing, as well as state-of-the-art lighting and sound.

interior detailing, as wel	i as state-of-the-art light	ting and sound.	
Question 36: The word	"virtual" in bold in par	ragraph 1 is closest mean	ning to?
A. dangerous	B. high-flying	C. powerful	D. illusory

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Question 37: With what topic is the second para A. The design of the IMAX complex	B. What is incorporated in the IMAX complex
C. The architecture of the IMAX complex	D. Advanced technology in the IMAX complex
 Question 38: From the passage it can be inferred A. have an old-fashioned design B. mainly satisfy the general public C. provide good entertainment value D. provide a high level of nostalgia 	I that single movie theaters
	f the following is NOT in the Sony IMAX Theater?
A. High tech equipment	B. Black and white mural
C. 65-foot color collage	D. Colored film photographs
A. New York City B. the building's interior C. the IMAX Theater D. an homage	aph I refers to
	n when she says "we want to take the past into the
A. Old movie theaters should be modernized.	
B. Old theaters should show modern films.	
C. Old films should be shown at the IMAX Th	
D. The IMAX Theater pays respect to the old	films.
Question 42: How is Robert Green's movie experience experience experience and the state of the s	erience primarily different from a normal visit to a
A. It shows many aspects of the cinema and its	s history.
B. It demonstrates all the latest technology.	
C. It gives the possibility of seeing unusual file	
D. It offers a variety of movies to choose from	i.
Question 43: By building cinemas around differ	ent themes, it can be inferred that the designers wanted
to	
A. indicate the universality of the cinema	
R add an aytra dimension to movie going	

- **B.** add an extra dimension to movie going
- C. demonstrate which cinemas were showing foreign films
- D. try out some new architectural ideas

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 44 to 50

According to recent scientific theory, it is probable that life will develop on planets that have a favorable environment-planets similar to ours, that orbits stars like our sun. Since there are about 400 billion stars in out galaxy alone, that means there are huge number of planets like ours that could sustain life. Planets with advanced civilizations are likely to be widely scattered throughout the universe. In the past four decades, humans on Earth have begun to search for these civilizations. This search is called SETI, the Search for Extra- Terrestrial Intelligence, and it has been conducted largely by searching for radio waves emitted from civilizations on other planets.

In 1960, Dr. Frank Drake made the first attempt at SETI, by conducting a radio searches using an 85foot antenna of the National Radio Astronomy Observatory in West Virginia. This search, called Project Ozma, observed two stars about 12 light years away. Since that time, more than 60 searches have been conducted by dozens of astronomers in at least eight countries.

All searches, thus far, have faced many limitations: they used equipment that lack sensitivity, they did not search frequently, they covered little of the sky, or they could search for only a few types of signals or in a few directions. The searches did turn up signals of unknown origin, but data collected in these searches were often processed long after the observation. In order to be sure that a signal is from another civilizations, it has to be independently verified and shown to originate from a point beyond the solar system. Later searches for the unknown signals turned up nothing.

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Project Phoenix, the latest SETI effort, consists orders of magnitude more comprehensive than any of those previous experiments, and uses the world's largest antennas. It will **scrutinize** the regions around 1,000 nearby Sun-like stars, and immediately test candidate signals to see if they are Project Phoenix in origin. It is important that Project Phoenix continue to operate, because radio interference from Earth sources is growing, and may soon interfere with our ability to detect possible extraterrestrial signals. In order to overcome this growing interference, ever better antenna systems are being developed

Question 44: What does the passage mainly discussed?

	** *		12 27		- 67	and the second second	
A	nacethla	explanations	tor redu	ciangle	Ot	unknoum	OTIGIT
	DOSSIDIC	CAPIGHALIOHS	IOI TAGIC) signais	UI	unknown	OHEIM

- B. the origin of life on other planets
- C. the life stories of scientists involved in SETI
- D. efforts to search for signals from extraterrestrial civilizations

Question 45: What subject would most likely be the topic of the paragraph following this paragraph?

- A. a description of the most sophisticated radio antennas
- B. what Dr. Frank Drake and other well-known scientists think of Project Ozma
- C. a description of the most recent efforts of Project Phoenix
- D. a description of several other failed attempts to pick extraterrestrial radio signals

Question 46: "Verified" in bold in paragraph 3 is closest in meaning to_

A. received B. underlined C. checked

Question 47: It can be inferred from the passage that a major limitation of earlier searches for alien radio signals was

- A. the limited number of signals that might be extraterrestial
- B. the slowness of the verification process
- C. the lack of scientific interest in this topic
- D. the difficulty of obtaining government funding

Question 48: Which of the following would NOT distinguish Project Phoenix from previous SETI experiments?

- A. It can only search in a few directions
- B. It uses the world's largest antennas
- C. It immediately tests candidate signals
- **D.** It is comprehensive

Question 49: "Scrutinize" in bold in the last paragraph is closest meaning to_

A. process

B. establish

C. examine

D. orbit

D. discovered

Question 50: Where is this passage most likely seen in?

A. a book of short stories.

B. a personal website

C. a popular science journal

D. an editorial in a local newspaper

----- The end -----

Trang 5/5 - Mã để thi 401

Đáp án Đề thi thử môn Anh thptqg năm 2018 liên trường Nghệ An

ĐẮP ẨN ĐỂ THỊ MÔN : TIẾNG ANH

MÂ ĐỂ CÂU	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424
1	A	В	В	C	В	В	C	D	D	C	D	В	C	C	D	В	A	D	D	В	В	D	C	A
2	D	В	A	Λ	В	A	D	В	D	D	D	C	D	A	C	D	D	D	В	D	A	A	A	В
3	A	В	D	D	A	C	D	A	D	C	C	D	A	D	D	C	D	C	D	A	C	C	B	D
4	A	D	A	A	В	D	В	C	D	C	D	C	В	В	C	C	C	В	D	C	C	D	В	D
5	В	C	В	A	D	B	A	A	C	A	C	В	C	A	B	D	A	В	A	В	C	A	В	D
6	В	В	D	A	В	В	A	A	D	D	A	Α	A	В	D	A	C	D	D	A	В	В	A	A
7	В	D	A	D	D	C	C	D	A	C	C	В	D	B	В	Α	C	A	C	C	C	A	D	В
8	D	В	D	D	D	A	C	A	C	D	A	D	В	C	A	D	A	C	B	B	В	D	A	A
9	A	Α.	A	D	C	В	C	C	B	C	D	B	В	C	В	В	A	D	В	D	D	В	C	В
10	В	A	D	В	В	D	В	C	A	D	A	Λ	В	Α	C	D	A	D	В	A	D	D	A	D
11	D	A	A	C	C	A	В	D	В	A	В	В	В	D	В	A	В	D	C	C	A	D	C	C
12	C	D	D	В	A	D	B	C	A	D	A	A	A	D	B	C	C	В	B	A	C	D	A	C
13	A	A	C	D	C	D	C	A	C	A	C	C	C	В	A	C	В	A	D	C	D	D	C	В
14	C	A	D	В	A	C	D	D	В	A	C	C	D	В	D	D	В	В	D	D	D	C	В	A
15	A	C	A	D	A	C	A	A	В	D	C	D	C	C	D	C	В	Λ	B	D	D	A	A	D
16	B	C	C	В	D	B	В	D	B	A	B	A	D	D	D	B	C	C	D	B	B	A	B	A
17	D	В	В	D	C	C	В	A	D	В	C	C	C	A	C	C	D	D	C	В	A	В	D	D
18	C	C	C	Α	C	C	C	C	A	D	C	A	В	A	A	A	D	C	В	A	В	D	D	D
19	D	A	В	C	A	B	В	В	D	A	C	C	B	D	C	C.	В	8	В	В	C	C	В	C
20	A	A	C	D	A	A	A	C	A	В	A	A	D	D	В	C	D	D	A	A	A	A	D	C
21	C	C	C	В	В	D	C	D	D	Α.	A	D	D	В	D	D	A	D	В	A	D	A	A	D
22	Λ	D	В	C	В	A	D	В	C	C	C	A	C	A	A	C	D	C	C	C	C	C	Α	В
23	A	C	В	D	D	D	C	В	D	B	D	D	D	D	C	C	C	В	D	В	В	C	A	C
24	В	В	В	D	B	A	D	C	B	D	D	D	A	C	В	A	Λ	C	D	D	D	В	B	В
25	C	A	D	В	В	В	В	A	A	B	C	В	A	В	A	A	A	A	D	A	C	A	C	C
26	В	A	В	D	D	A	C	C	В	В	В	В	A	C	В	В	C	Λ	C	A	D	C	C	В
27	D	C	C	C	В	C	A	D	В	B	A	D	В	D	D	C	D	C	D	D	В	C	A	D
28	В	D	В	C	C	В	D	C	D	В	A	C	C	В	C	В	D	В	C	В	A	В	C	В
29	В	D	D	A	D	A	C	D	C	B	D	A	D	Α	D	В	D	C	В	D	A	В	C	D
30	C	D	C	Α	D	C	C	A	A	C	A	B	D	D	В	A	A	D	A	D	C	Α	D	B
31	В	D	В	В	C	A	A	A	A	В	В	В	A	D	D	A	D	В	D	A	В	В	A	A
32	D	D	D	C	D	D	A	A	C	D	C	В	C	B	A	D	C	A	A	D	C	D	B	C

33	D	D	D	A	D	В	D	D	B	В	B	A	D	A	C	В	C	A	C	D	C	В	A	B
34	C	A	D	В	B	A	A	В	C	B	C	C	A	C	В	B	D	A	C	D	В	C	D	D
35	C	Α	C	Λ	A	C	C	B	В	C	В	8	A	D	A	В	C	A	C	C	D	D	C	A
36	D	В	В	Α	D	D	A	В	В	C	D	A	C	В	D	A	В	C	A	A	D	C	B	D
37	A	В	C	A	A	A	B	В	C	D	D	В	C	A	D	A	A	В	A	D	В	A	B	C
38	D	В	C	A	D	D	D	C	C	D	A	D	D	A	A	D	D	A	D	B	В	C	A	B
39	D	В	В	В	В	D	D	C	A	A	В	C	C	C	A	D	В	В	C	C	D	В	D	Α
40	В	A	D	Α	C	C	В	D	В	C	C	D	D	В	В	D	D	D	A	A	D	A	B	В
41	D	В	C	C	A	C	D	В	B	В	В	A	D	C	C	D	A	8	B	C	A	A	D	A
42	A	C	A	C	C	D	C	D	A	B	D	C	В	A	D	В	C	A	D	C	A	В	D	B
43	В	A	A	C	C	D	В	В	C	C	B	В	C	В	A	D	A	C	A	В	A	D	C	C
44	D	C	В	В	D	A	A	C	A	D	A	D	В	D	D	В	В	D	C	D	D	C	C	C
45	A	D	C	C	C	B	D	A	C	B	D	D	C	C	A	A	C	C	B	B	B	В	D	A
46	C	D	C	В	C	В	B	D	B	A	D	A	A	A	B	A	A	C	B	A	C	D	D	A
47	В	C	D	В	D	C	B	D	D	A	В	D	A	C	C	A	C	A	D	В	A	C	D	C
48	A	C	A	C	A	В	D	В	C	A	D	C	В	C	C	C	В	В	A	C	D	A	C	A
49	C	C	C	C	C	C	A	В	D	A	В	C	A	C	C	В	В	C	C	C	C	В	B	C
50	C	A	A	D	C	A	В	A	A	C	D	B	D	C	C	A	A	D	C	C	C	C	В	В